LÍNGUA INGLESA

Name: _____ **6º ANO:** ____

LEIA O TEXTO ABAIXO E RESPONDA AS QUESTÕES NO CADERNO.

SPIDERMAN: HOMECOMING

Plot

Following the Battle of New York,[N 1] Adrian Toomes and his salvage company are contracted to clean up the city, but their operation is taken over by the Department of Damage Control (D.O.D.C.), a partnership between Tony Stark and the U.S. government. Enraged at being driven out of business, Toomes persuades his employees to keep the Chitauri technology they have already scavenged and use it to create and sell advanced weapons. Eight years later, Peter Parker is drafted into the Avengers by Stark to help with an internal dispute in Berlin,[N 2] but resumes his studies at the Midtown School of Science and Technology when Stark tells him he is not yet ready to become a full Avenger.

Parker quits his school's academic decathlon team to spend more time focusing on his crime-fighting activities as Spider-Man. One night, after preventing criminals from robbing an ATM with their advanced weapons Toomes sold them, Parker returns to his Queens apartment, where his best friend Ned discovers his secret identity. On another night, Parker comes across Toomes' associates Jackson Brice / Shocker and Herman Schultz selling weapons to local criminal Aaron Davis. Parker saves Davis before being caught by Toomes and dropped in a lake, nearly drowning after becoming tangled in a parachute built into his suit. He is rescued by Stark, who is monitoring the Spider-Man suit he gave Parker and warns him against further involvement with the criminals. Toomes accidentally kills Brice with one of their weapons, and Schultz becomes the new Shocker.

Parker and Ned study a weapon Brice left behind, removing its power core. When a tracking device on Schultz leads to Maryland, Parker rejoins the decathlon team and accompanies them to Washington, D.C. for their national tournament. Ned and Parker disable the tracker Stark implanted in the Spider-Man suit, and unlock its advanced features. Parker tries to stop Toomes from stealing weapons from a D.O.D.C. truck, but is trapped inside, causing him to miss the decathlon tournament. When he discovers that the power core is an unstable Chitauri grenade, Parker races to the Washington Monument, where the core explodes and traps Ned and their friends in an elevator. Evading local authorities, Parker saves his friends, including his classmate and crush Liz. Returning to New York City, Parker persuades Davis to reveal Toomes' whereabouts. Aboard the Staten Island Ferry, Parker captures Toomes' new buyer Mac Gargan, but Toomes escapes and a malfunctioning weapon tears the ferry in half. Stark helps Parker save the passengers and confiscates his suit as punishment for his recklessness.

Parker returns to his high school life, and eventually asks Liz to go to the homecoming dance with him. On the night of the dance, Parker discovers that Toomes is Liz's dad. Deducing Parker's secret identity from Liz's account about him, Toomes threatens retaliation if he interferes with his plans. During the dance, Parker realizes Toomes is planning to hijack a D.O.D.C. plane transporting weapons from Avengers Tower to the team's new headquarters, dons his old homemade Spider-Man suit, and races to Toomes' lair. Though he is ambushed by Schultz, he defeats him with Ned's help. At the lair, Toomes destroys the building's support beams and leaves Parker to die. Parker escapes the rubble and intercepts the plane, steering it to crash on the beach

near [Coney Island]. He and Toomes continue fighting, ending with Parker saving Toomes' life after the damaged Vulture suit explodes, and leaving him for the [police] along with the plane's cargo. After her father's arrest, Liz moves away, Parker declines an invitation from Stark to join the Avengers full-time, and Stark proposes to [Pepper Potts]. He also returns the Spider-Man suit to Parker, who puts it on in his bedroom just as his [Aunt May] walks in.

In a [mid-credits scene], an incarcerated Gargan approaches Toomes in prison, saying he has heard that the latter knows Spider-Man's real identity, which Toomes denies.

Cast

- [Tom Holland] as [Peter Parker / Spider-Man]:
  A 15-year-old who gained spider-like abilities after being bitten by a radioactive spider.[8] Producers [Kevin Feige] and [Amy Pascal] were impressed by Holland's performances in *The Impossible* (2012), *Wolf Hall* (2015), and *In the Heart of the Sea* (2015).[9] Holland took inspiration from previous Spider-Man actors [Tobey Maguire] and [Andrew Garfield], but also hoped to deliver something "new and exciting" with his take on the character,[10] the first to focus on Parker as "dealing with everyday problems that a 15-year-old deals with as well as trying to save the city."[11] Holland attended [The Bronx High School of Science] in [the Bronx] for a few days to prepare for the role,[12] where other students did not believe he was cast as Spider-Man. Holland felt this would carry over well to the film, where other characters do not suspect Parker of being Spider-Man.[13] It took 25 to 45 minutes for Holland to get into costume, depending on if he had to wear a stunt harness underneath the suit.[12] Holland initially signed for six MCU films, including three Spider-Man films.[14]

- [Michael Keaton] as [Adrian Toomes / Vulture]:
  A salvager-turned-arms-trafficker after his company is forced out of business. He uses a suit with mechanical wings forged from [Chitauri] technology.[15] Toomes is revealed to be the father of [Liz], Parker's love interest.[16] Director [Jon Watts] wanted him to be a "regular guy", closer to [John C. Reilly]'s [Nova Corpsman] [Rhomann Dey] from *Guardians of the Galaxy* (2014) than other MCU villains like [Thanos] and [Ultron], to go with Spider-Man as a "regular kid who becomes a superhero".[15][17] This helped avoid Toomes drawing the attention of the [Avengers], and provided someone that Parker would be able to defeat while still learning to use his abilities.[18] Keaton said Toomes was not completely villainous, as "there's parts of him that you go, 'You know what? I might see his point.'"[19] Co-producer Eric Hauserman Carroll likened Toomes to "the dark [Tony Stark]",[15] a "businessman with a family. He wants to look out for his kids ... He doesn't have these big delusions of grandeur where he wants to take over the world, or replace the government, or even defeat the Avengers or anything. He just wants his shot at the good life."[20] Keaton was not hesitant to portray another comic book character after playing [Batman] in [Tim Burton]'s [1989 film] and its [1992 sequel].[19]

- [Jon Favreau] as [Harold "Happy" Hogan]:
  The former head of security for [Stark Industries] and Tony Stark's driver and bodyguard.[21] Hogan is "looking after" Parker in the film, with Favreau saying that Parker "needs someone to help him out".[22] Favreau previously portrayed Hogan in the *Iron Man* films, having also directed the first two of those, and described returning as just an actor as fun, allowing him "to maintain the relationship with the MCU ... Especially when the filmmakers are taking care of you, and taking care of the characters and the story."[23]

- [Gwyneth Paltrow] as [Pepper Potts]: [Tony Stark]'s fiancée and the CEO of [Stark Industries].[24]

- [Zendaya] as [Michelle "MJ"]:
  One of Parker's classmates.[25][26] Zendaya, calling her awkward but intellectual, said that "she just feels like she doesn't need to talk to people" because of her intelligence.[27] She added that it was "refreshing" that Michelle was weird and different, feeling that "a lot of young people—especially young women—can relate to that."[28] Watts likened the character

to [Ally Sheedy](#)'s Allison Reynolds from *[The Breakfast Club](#)* (1985) or [Linda Cardellini](#)'s Lindsay Weir from *[Freaks and Geeks](#)* (1999–2000).[20] The character is not a direct adaptation of [Mary Jane Watson](#), but was given the initials "MJ" to "remind you of that dynamic",[29] with the writers "plant[ing] the seeds in this movie" for comparisons to Watson, but also making her "wholly different".[30] Feige added that Michelle is "not obsessed with" Parker like Watson is at times in the comics, "she's just observant".[29]

Production[[edit](#)]

Following the [November 2014 hacking of Sony's computers](#), emails between [Sony Pictures Entertainment](#) co-chairman [Amy Pascal](#) and president [Doug Belgrad](#) were released, stating that Sony wanted [Marvel Studios](#) to produce a new trilogy of Spider-Man films while Sony retained "creative control, marketing and distribution". Discussions between Sony and Marvel broke down, and Sony planned to proceed with its own [slate of Spider-Man films](#).[93] However, in February 2015, Sony Pictures and Marvel Studios announced that they would release a new Spider-Man film, with [Kevin Feige](#) and Pascal producing (the latter through her company Pascal Pictures).[94][95] The character would first appear in an earlier Marvel Cinematic Universe film,[94] later revealed to be *Captain America: Civil War*.[96] Marvel Studios would explore opportunities to integrate [MCU characters](#) into future Spider-Man films, which Sony Pictures would continue to finance, distribute, and have final creative control over.[94] Both studios have the ability to terminate the agreement at any point, and no money was exchanged with the deal. However, a small adjustment was made to a 2011 deal that gave Marvel full control of Spider-Man's merchandising rights, in exchange for a one-time payment of $175 million to Sony and paying up to $35 million for each future Spider-Man film rather than receiving their previous 5% of a Spider-Man film's revenue—Marvel could now reduce their $35 million payment if the co-produced film grossed more than $750 million.[97] Marvel Studios still received 5% of first dollar gross for the film.[98] [Lone Star Funds](#) also co-financed the film with Sony, via its [LSC Film Corporation](#) deal,[99] covering 25% of the $175 million budget,[100] while [Columbia Pictures](#) officially served as co-producer with Marvel Studios.[101] Sony also paid Marvel Studios an undisclosed producer fee.[102]

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2) O que é apresentado em PLOT?

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3) Em PRODUCTION que tipo de informações temos?

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5) Cite 5 palavras em inglês do texto que você tem mais facilidade de compreensão.

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6) "Este é o melhor filme de todos os tempos". Como ficaria essa frase em inglês?

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